

MARCH 2021
EBS 308
ORAL LITERATURE IN AFRICA
30 MINUTES

Candidate's Index Number
Signature:

UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)
THIRD YEAR, FIRST SEMESTER MID SEMESTER QUIZ, MARCH 2021

MARCH 17, 2021

ORAL LITERATURE IN AFRICA

3:00 PM – 3:30 PM

Provide brief responses to the following questions.
(40 Marks)

1. What is drum language? 2 Mks

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2. State any **two** functions of drum language. 2 Mks

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3. Explain panegyric poetry. 2 Mks

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4. Mention **two** importance of a panegyric poetry. 2 Mks

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5. What is a dirge? 2 Mks

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6. Mention **two** occasions when we use the dirge. 2 Mks

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7. Explain **two** functions of the dirge. 2 Mks

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8. What is pejorative poetry? 2 Mks

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9. Mention any **two** functions of a pejorative poem. 2 Mks

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10. What is a libation text? 2 Mks

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11. Identify any **two** features of a libation text. 2 Mks

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12. State **two** importance of libation. 2 Mks

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13. Mention any **two** occasions when libation is performed. 2 Mks

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14. Distinguish between the dirge and elegiac poetry. 2 Mks

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15. State any **two** importance of the proverb. 2 Mks

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16. Distinguish between a dilemma tale and a trickster tale. 2 Mks

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17. Identify any **two** functions of a trickster tale.

2 Mks

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18. What is a folktale?

2 Mks

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19. Explain **three** functions of folktale.

2 Mks

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20. What is a primal myth?

2 Mks

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